

A&D 255 ART APPRECIATION

Art History Survey with Notes

Disclaimer: This will be a very abbreviated and generalized history of art. Further exploration of each period of art is strongly encouraged to gain a deeper understanding of the history of art.

Date	Art Period	Art/Artist/Facts	Historical Facts
40,000 – 1000 _{BCE}	PREHISTORIC Paleolithic and Neolithic	Cosquer Cave, 25,000 _{BCE}	c. 20,000 _{BCE} toolmaking Increase of agriculture

What the artwork depicted:

Purpose or intentions of art:

4000 – 2000 _{BCE}	SUMERIAN	Ziggurat, ca. 2100 _{BCE} Statuettes from the Abu Temple, ca.2700 – 2600 _{BCE}	
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See also: Chapter 14 p. 302

Vocabulary

- Solid wall construction
- ziggurat

Description of statuettes:

Description of ziggurat:

Purpose or intentions of art:

3500- 350 _{BCE}	EGYPTIAN	Great Pyramids of Giza, ca. 2530 – 2460 _{BCE} Mycerinus and Kha-merer II, 2490 – 2472 _{BCE}	c. 3000 _{BCE} hieroglyphic writing
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Vocabulary:

- Pyramid

Description of pyramids:

Description of sculpture:

Purpose or intentions of art:

3000 – 1200 <small>BCE</small>	MINOAN	<i>Bull Leaping</i> , ca. 1500 <small>BCE</small>	
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Description of *Bull Leaping*:

Purpose or intentions of art:

1000 – 300 <small>BCE</small>	GREEK Classical 480-323 <small>BCE</small>	Parthenon, 447-432 <small>BCE</small> Polyclitus, <i>Spearbearer</i> , original ca. 440 <small>BCE</small>	c. 700 <small>BCE</small> 1 st Olympiad <i>536 Birth of Buddha (India)</i>
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See Also Ch. 14 Architecture pp. 302-304

Vocabulary:

- entasis
- post-and-lintel
- post-and-beam
- entablature
- Doric order
- Ionic order
- Corinthian order
- column
- capital
- triglyphs
- metopes

Description of Parthenon:

What optical illusions were present in the Parthenon?

Purpose or intentions of art/artist:

510 BCE- 476 CE	ROMAN Republic & Empire	Portrait of Augustus as general, ca. 20 _{BCE} <i>Pantheon</i> , C.E. 117-125	<i>0 Birth of Jesus Christ</i> c. 30 Crucifixion of Jesus 79 Pompeii and Herculaneum des. 476 Fall of Rome
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See also Chapter 14 Architecture pp. 296-301, 304-306

Vocabulary:

- firmitas
- utilitas
- venustas
- arches
- centering
- keystone
- barrel vault
- tunnel vault
- groin vault
- cross vault
- dome
- pendentives
- rotunda
- coffer
- oculus

Description of Pantheon and major architectural innovations:

Description of Augustus and other portrait sculpture:

Purpose or intentions of art/artist:

Who was Vitruvius?

Meanwhile, in Asia during the 3 rd century BCE:	In India- <i>The Great Stupa</i> , begun 3 rd cen. BCE In China- <i>Bodyguards of the 1st emperor</i> , 221-206 BCE
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Vocabulary

- stupa

Description of Stupa:

Description of Bodyguards:

32-500	EARLY CHRISTIAN	Sant' Apollinare Nuovo, ca. 490	313 Christianity allowed by Constantine
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Vocabulary:

- basilica
- arcades
- nave
- aisles
- clerestory
- ambulatory
- gallery
- chancel

Description of Sant' Apollinare:

Purpose or intentions of art/artist:

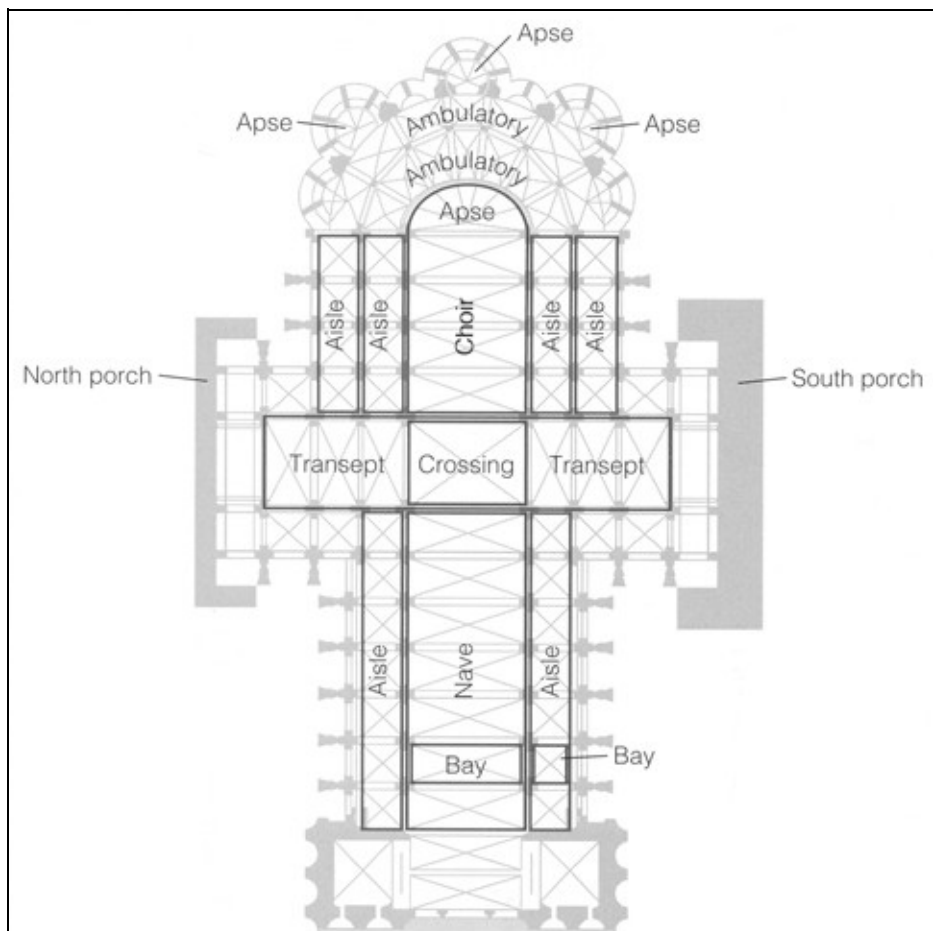
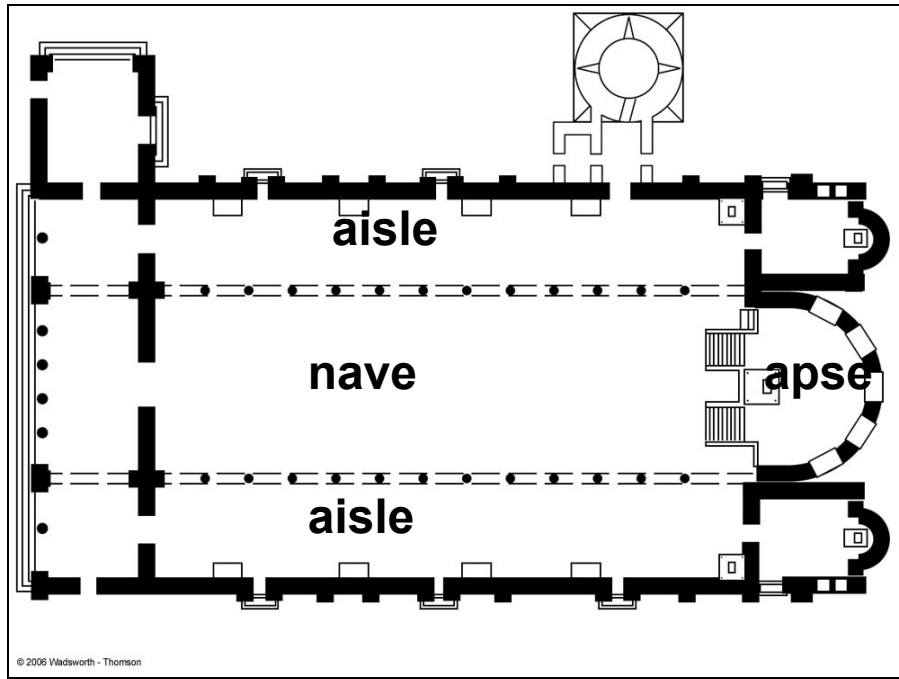
500-1400	BYZANTINE	San Vitale (and mosaics), 526-547	570 Birth of Mohammed, Mecca
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Vocabulary:

- mosaics

Description of San Vitale:

Purpose or intentions of artist:



c. 400-1400	MIDDLE AGES Early, High (Romanesque and Gothic)	Saint-Sernin, ca. 1080 - 1120 Amiens Cathedral, begun 1220	1096-1204 Crusades c. 1100 Rise of Universities
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See also Chapter 14 Architecture pp. 292-294

Vocabulary:

- transept
- crossing
- clerestory
- choir
- apse
- tympanum
- buttresses
- flying buttresses
- illumination

Description of Romanesque Saint Sernin:

Description of Gothic Amiens Cathedral:

Purpose or intentions of artist:

Muslim and Hindu art during the Middle Ages:	In Spain- Great Mosque, 784 - 988 In Cambodia- Angkor Wat, 1113 - 1150
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Vocabulary

- mosque
- minaret
- mihrab
- arcades

Description of Mosque:

Description of Angkor Wat:

c. 1400-1600	RENAISSANCE High: 1500-1525	Italy: Giotto, Arena Chapel, 1305 – 1306 Brunelleschi, Florence Cathedral, 1420-1436 Masaccio, <i>The Tribute Money</i> , c. 1427 Leonardo, <i>Mona Lisa</i> , c1503-05, <i>Last Supper</i> , 1495-98 Raphael, <i>School of Athens</i> , 1510-1511 Michelangelo, <i>David</i> , 1501-04 North: Dürer, <i>Self-Portrait</i> , 1500	1420 Begin Age of Exploration c. 1450 Printing press invented 1492 Columbus's voyage 1517 Reformation
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Vocabulary:

- continuous narrative
- sfumato
- renaissance

Description of art overall:

Giotto:

Brunelleschi:

Masaccio:

Leonardo:

Raphael:

Michelangelo:

Durer:

Purpose or intentions of art/artist:

What effect did the invention of the printing press have?

Who were the prominent patrons of art?

What were the innovations of the Renaissance?

What was the effect of the Protestant Reformation?

What were the differences between the Italian and Northern Renaissance?

Art of Africa and the Americas:	In Mexico- <i>Coatlicue</i>, Aztec, 15th century In Africa- <i>Head of an Oni</i>, 12th -14th century
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Description of Coatlicue:

Description of Head of an Oni:

1600-1800	BAROQUE	Caravaggio, <i>The Calling of St. Matthew</i> , c.1599-1602 Bernini, <i>Ecstasy of St. Theresa</i> , 1645-1652 Rembrandt, <i>The Return of the Prodigal Son</i> , ca. 1665	1775 American Revolution 1789 French Revolution
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Description of art overall:

Caravaggio:

Bernini:

Rembrandt:

Purpose or intentions of artist:

1750-1850	NEOCLASSICISM	David, <i>Oath of the Horatii</i> , 1784 Jefferson, University of Virginia rotunda, 1817-26	1805-17 Napoleonic Empire
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Description of art overall:

David:

Jefferson:

Purpose or intentions of artist:

1800-1850	ROMANTICISM	Géricault, <i>The Raft of the Medusa</i> , 1819	1839 Photography invented
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Description of Géricault's work:

Purpose or intentions of artist:

1850-1875	REALISM	Manet, <i>Le Déjeuner sur l'herbe</i> , 1863	1861-65 Am. Civil War
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Description of art:

Purpose or intentions of artist:

1870-1900	IMPRESSIONISM	Monet, <i>Grainstack</i> , 1891 1 st exhibit: 1874	Renior, <i>Luncheon of the Boating Party</i> , 1880-81
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Vocabulary:

- ukiyo-e

Description of art:

Purpose or intentions of artist:

How did Japanese Art influence European artists?

1875-1905	POST-IMPRESSIONISM	Seurat, <i>Sunday Afternoon...</i> , 1884-86 Cézanne, <i>The Basket of Apples</i> , ca. 1895	1894 Edison invents motion picture
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Vocabulary:

- divisionism
- pointilism

Description of art:

Seurat:

Cezanne:

Purpose or intentions of artist:

Late 19 th – mid to late 20 th century	<p>MODERNISM</p> <p><u>Cubism</u> Picasso, <i>Les demoiselles d'Avignon</i>, 1907 <i>Ma Jolie</i>, 1911-12 and <i>Mandolin and Clarinet</i>, 1913</p> <p><u>Expressionism</u> Kirchner, <i>Street, Dresden</i>, 1908</p> <p><u>Futurism</u> Bocioni, <i>Unique Forms of Continuity in Space</i>, 1913</p> <p><u>Dada</u> Duchamp, <i>Bicycle Wheel</i>, 1917</p> <p><u>Surrealism</u> Ernst, <i>Two Children are Threatened by a Nightingale</i>, 1924</p> <p><u>Constructivism</u> Popova, <i>Constructivist Construction</i>, 1921</p> <p><u>De Stijl</u> Mondrian, <i>Composition with Red, Yellow and Blue</i>, 1922</p> <p><u>Abstract Expressionism</u> Pollock, <i>Cathedral</i>, 1947</p> <p><u>Pop Art</u> Warhol, <i>Brillo Boxes</i>, 1970</p> <p><u>Minimalism</u> Judd, <i>Untitled</i>, 1966</p> <p><u>Conceptual Art</u> Kosuth, <i>One and Three Chairs</i>, 1965</p> <p><u>Video Art</u> Paik, <i>Global Grove</i>, 1973</p> <p><u>Feminist Art</u> Chicago, <i>The Dinner Party</i>, 1979</p> <p><u>Architecture</u> Gropius, <i>The Bauhaus</i>, 1926 Wright, <i>Robie House</i>, 1907-1909, <i>Fallingwater</i>, 1936-39 Skidmore, Owning & Merrill, <i>Lever House</i>, 1951-52</p>	<p>1900 Freud's <i>Inter. Of Dreams</i> 1903 Wright bros. 1st flight 1914-18 WWI 1929 Great Depression in U.S. 1936-39 Spanish Civil War 1939-45 WWII 1950-53 Korean War 1961-73 Vietnam War 1964 U.S. Civil Rights Act</p>
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See also Ch. 14 Architecture pp. 307-309

Vocabulary:

- modern art
- contemporary art
- Exquisite Corpse
- Bauhaus
- International style
- Action painting
- manifesto
- steel frame construction
- reinforced concrete
- cantilevers

Overall Description of Art/Artist Intentions in Modernism

Descriptions of artists and styles

Cubism	Pablo Picasso	-
Expressionism	Ernst Ludwig Kirchner	
Futurism	Umberto Boccioni	
Dada	Marcel Duchamp	
Surrealism	Max Ernst	
Constructivism	Lyubov Popova	
De Stijl	Piet Mondrian	
Abstract Expressionism	Jackson Pollock	
Pop Art	Andy Warhol	
Minimalism	Donald Judd	
Conceptual Art	Joseph Kosuth	
Video Art	Nam June Paik	
Feminist Art	Judy Chicago	
Architecture	Walter Gropius	
	Frank Lloyd Wright	
	Skidmore, Owings & Merrill	

Late 1980s- Present (?)	POST- MODERNISM & Current Trends	Gómez-Pena and Fusco, <i>Two Undiscovered Amerindians</i> Rogers & Piano, Georges Pompidou National Center Gehry, Walt Disney Concert Hall, 2004	1980 Begin AIDS Epidemic 1990 Gulf War 1991 World Wide Web 2001 Twin Towers, NY destroyed 2003 War on Iraq
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Vocabulary:

- appropriation

Description of art:

Purpose or intentions of art/artist: